



**Chamber Choir Virtual Learning**

**High School Piano**

**May 5, 2020**



# High School Chamber Choir

## Lesson: May 5, 2020

**Objective/Learning Target: Students will be able to review piano scales and add Eb and A Major scales.**

# BELL WORK

- Go to <https://www.musictheory.net/exercises/keysig>
- Review your key signatures
- Reminder:
  - Order of Flats: BEADGCF
  - Order of Sharps: FCGDAEB



# REVIEW

Go to [virtualpiano.net](http://virtualpiano.net) and review the note names on the piano.

Play a chromatic scale starting on C. (chromatic= all half steps)

The diagram illustrates a piano keyboard with note names and a chromatic scale notation. The keyboard is divided into four sections. The first section shows the notes D $\flat$ , E $\flat$ , C $\sharp$ , and D $\sharp$  above the keys C, D, E, and F. The second section shows the notes G $\flat$ , A $\flat$ , B $\flat$ , F $\sharp$ , G $\sharp$ , and A $\sharp$  above the keys G, A, B, C, D, and E. The third section is labeled 'MIDDLE' and shows the notes D $\flat$ , E $\flat$ , C $\sharp$ , and D $\sharp$  above the keys C, D, E, and F. The fourth section shows the notes G $\flat$ , A $\flat$ , B $\flat$ , F $\sharp$ , G $\sharp$ , and A $\sharp$  above the keys G, A, B, C, D, and E. Below the keyboard, a musical staff shows a chromatic scale starting on C, with notes C, C $\sharp$ , D, D $\flat$ , E, E $\flat$ , F, F $\sharp$ , G, G $\flat$ , A, A $\sharp$ , B, B $\flat$ , C.

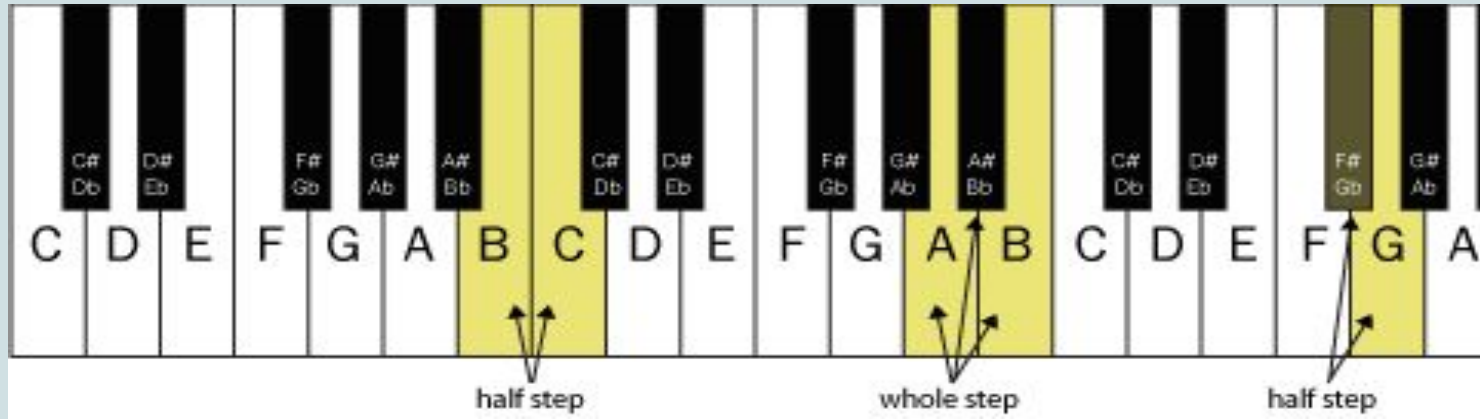
D $\flat$	E $\flat$	G $\flat$	A $\flat$	B $\flat$	MIDDLE	D $\flat$	E $\flat$	G $\flat$	A $\flat$	B $\flat$			
C $\sharp$	D $\sharp$	F $\sharp$	G $\sharp$	A $\sharp$		C $\sharp$	D $\sharp$	F $\sharp$	G $\sharp$	A $\sharp$			
C	D	E	F	G	A	B	C	D	E	F	G	A	B
B $\sharp$		F $\flat$	E $\sharp$			C $\flat$	B $\sharp$	F $\flat$	E $\sharp$				C $\flat$

↓

The musical staff shows a chromatic scale starting on C, with notes C, C $\sharp$ , D, D $\flat$ , E, E $\flat$ , F, F $\sharp$ , G, G $\flat$ , A, A $\sharp$ , B, B $\flat$ , C.

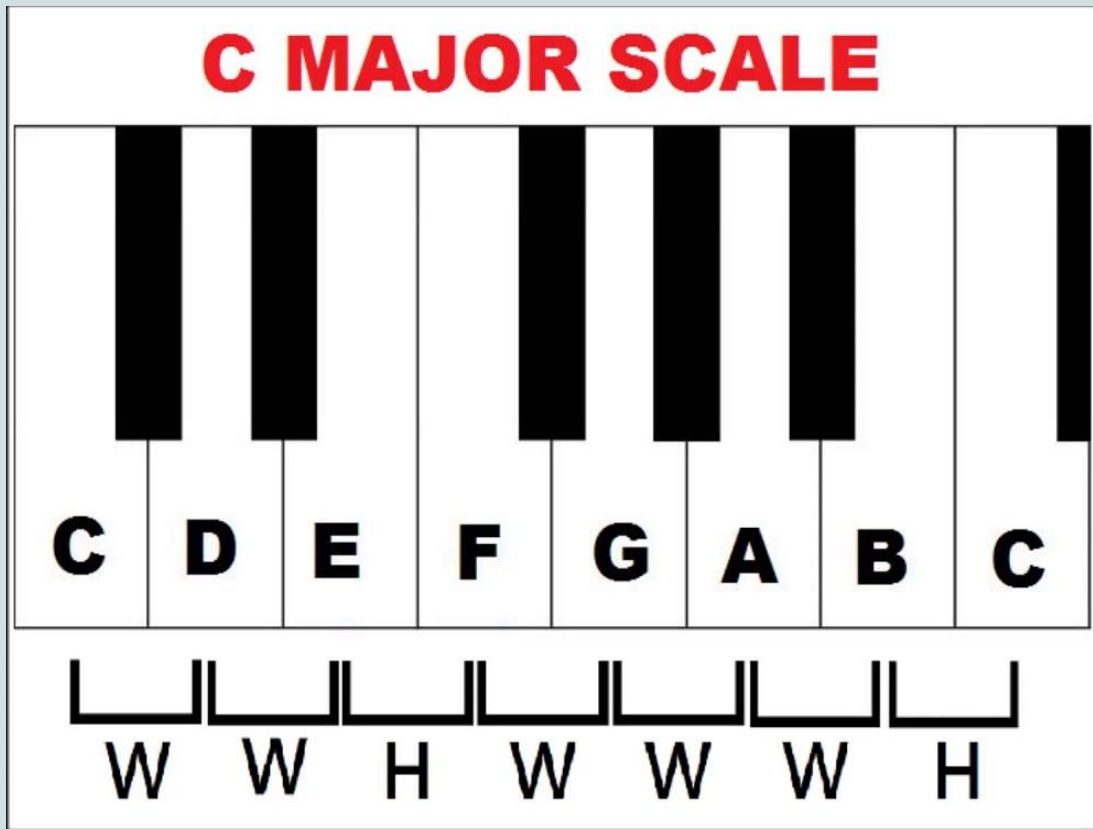
# LET'S REVIEW-SCALES

- Go to [virtualpiano.net](http://virtualpiano.net)
  - Review piano basics from Friday
- Notice the groupings of black keys
  - Black keys are the sharps and flats (sharps= up  $\frac{1}{2}$  step, flats= down  $\frac{1}{2}$  step)
- The note name C is always to the left of the grouping of 2 black keys
  - Find all the C's
- Find A by moving backwards from C
  - Play the musical alphabet and say the note names
- Play a chromatic scale from C to C
  - All half steps



# LET'S REVIEW- C MAJOR SCALE

- Scales are notes played in a pattern of whole and half steps
- Major Scale
  - W W H W W W H
  - Singing a major Solfege scale
    - D R M F S L T D
- C Major scale is a great one to start out with because there are no black keys (no sharps or flats)
- Play a C Major Scale
  - C D E F G A B C
- Play it again and say the note names as you go
- Play it one more time and sing along



# EXERCISE - KEY OF C

Name each note in the following exercise. Remember your key signature and watch your whole steps and half steps.

Next, clap the rhythm while counting to 4. Figure out the solfege for the line below. Then, play through the exercise starting on C.

Musical notation for an exercise in the key of C major, 4/4 time. The exercise consists of two staves: a treble clef staff and a bass clef staff. The melody is written in the treble clef, and the bass line is written in the bass clef. The exercise is divided into four measures, with fingerings indicated above the notes: 2, 3, and 4. The notes in the treble clef are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), and C5 (half). The notes in the bass clef are: C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), and C4 (half).

# EXERCISE - KEY OF C

Name each note in the following exercise. Remember your key signature and watch your whole steps and half steps. There are skips in this one.

Next, clap the rhythm while counting to 4. Figure out the solfege for the line below. Then, play through the exercise starting on C.

4/4

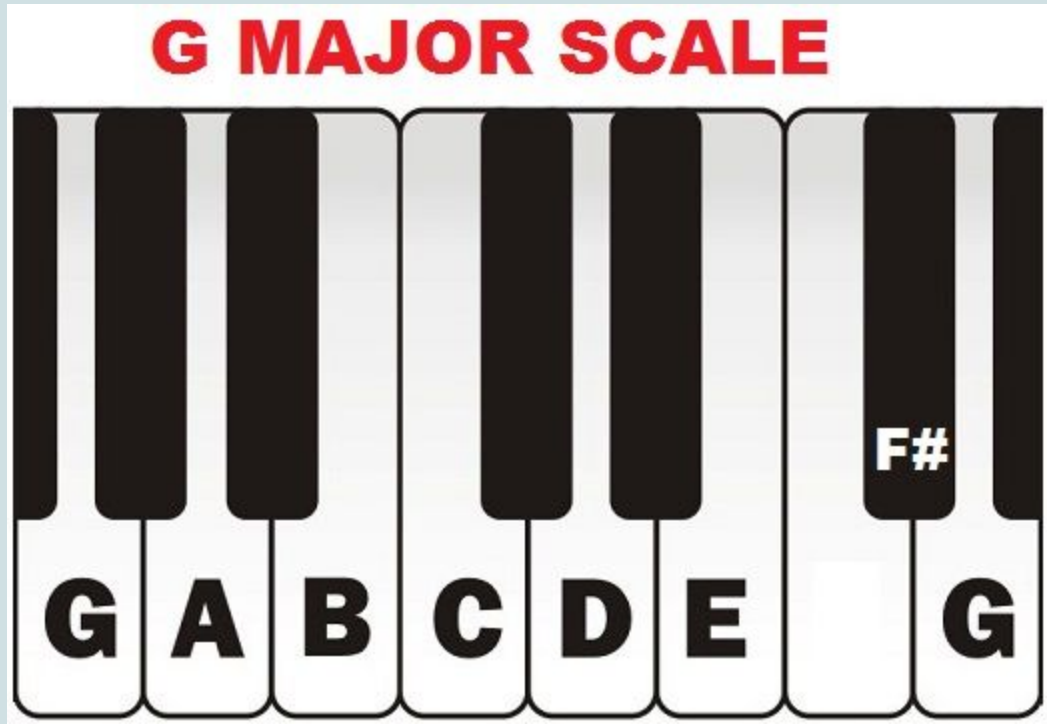
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2 3 4



# LET'S REVIEW- G MAJOR SCALE

- Let's look at the G Major scale next.
- The key of G has 1 sharp... F#
  - FCGDAEB (order of sharps)
- Play the G Major scale
  - G A B C D E F# G
- Play it again and say the note names with it
- Play it again and sing the solfege



# EXERCISE - KEY OF G

Name each note in the following exercise. Remember your key signature and watch your whole steps and half steps.

Next, clap the rhythm while counting to 4. Figure out the solfege for the line below. Then, play through the exercise starting on G.

Musical notation for an exercise in the key of G major, 4/4 time. The exercise consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The time signature is 4/4. The exercise is divided into four measures, each starting with a measure number (1, 2, 3, 4) above the treble staff. The notes in the treble staff are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (half). The notes in the bass staff are: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half).

# EXERCISE - KEY OF G

Name each note in the following exercise. Remember your key signature and watch your whole steps and half steps. There are skips in this one.

Next, clap the rhythm while counting to 4. Figure out the solfege for the line below. Then, play through the exercise starting on G.

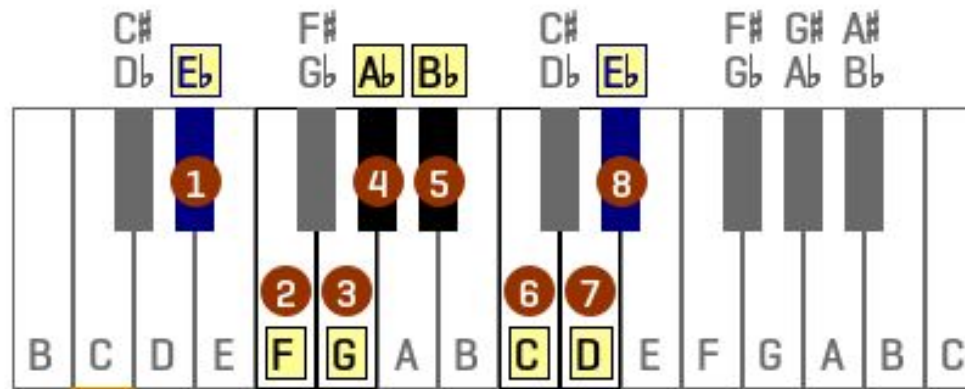
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# NEW SCALE- KEY OF E<sub>b</sub> MAJOR

- The key of E<sub>b</sub> Major has three flats... B<sub>b</sub>, E<sub>b</sub>, and A<sub>b</sub>
- The scale is:
  - E<sub>b</sub> F G A<sub>b</sub> B<sub>b</sub> C D E<sub>b</sub>
- Play through the scale a couple times
- Play through the D Major scale and sing the solfege as you play
  - D R M F S L T D

## E-flat major scale



# PRACTICE IN E<sub>b</sub> MAJOR

Clap the rhythm and identify the note names

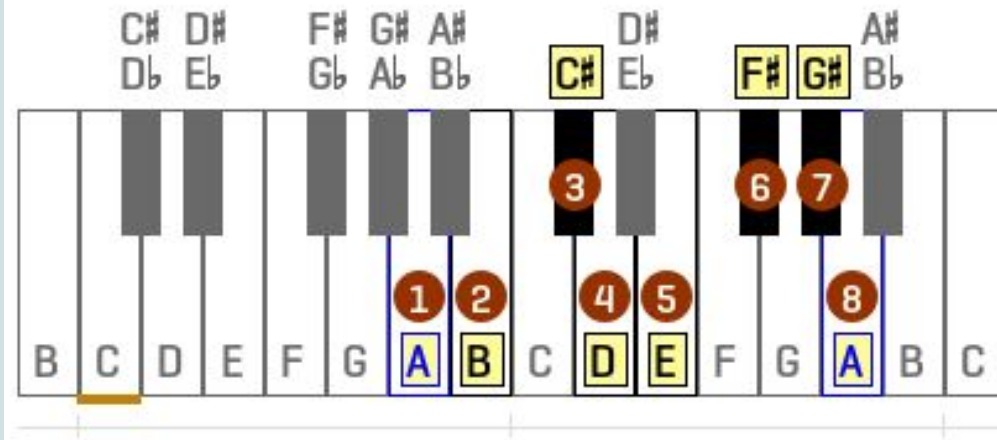
Keep a steady beat and play it through a couple of times

2 3 4

# NEW SCALE- A MAJOR

- The key of A Major has three sharps... F#, C#, G#
- The scale is:
  - A B C# D E F# G# A
- Play through the scale a couple times
- Play through the D Major scale and sing the solfege as you play
  - D R M F S L T D

## A major scale



# PRACTICE IN A MAJOR

Clap the rhythm and identify the note names

Keep a steady beat and play it through a couple of times

Musical notation for a practice exercise in A major, 4/4 time. The piece consists of two staves: a treble clef staff and a bass clef staff. The key signature has three sharps (F#, C#, G#). The melody in the treble staff starts on G4 and moves stepwise up to D5, then down to G4. The bass staff provides a simple accompaniment. Above the treble staff, the numbers 2, 3, and 4 are placed over the second, third, and fourth measures respectively, indicating fingerings for the notes.

# EXTRA PRACTICE

- Review all of your scales
  - C Major
  - G Major
  - F Major
  - D Major
  - Bb Major
  - Eb Major
  - A Major





# ONLINE RESOURCES

To help you find your pitch:

- [Virtualpiano.net](https://virtualpiano.net)
- <https://pitchpipe.app/#/>
- Apps for phones
  - Pitch Perfect
  - The Piano

- [Sightreadingfactory.com](https://sightreadingfactory.com)
  - For additional practice!
- [Musictheory.net](https://musictheory.net)
  - To practice key signatures and note naming